



EYFS and Art at Hayward's Primary School

The EYFS Framework is structured differently to the National Curriculum. It is organised across seven areas of learning rather than subject areas, which all interlink. This document shows how the skills taught across the EYFS feed into National Curriculum subject of Art and lend themselves to be the pre-requisite skills children need in this subject. The table below outlines the most relevant EYFS outcomes from 30-50 months, 40-60 months and the Early Learning Goals (ELGs), brought together from the EYFS Framework. It is also important to remember that underpinning the EYFS Framework are the Characteristics of Effective Learning (CoEL) which detail the ways in which children should be learning from their environment, experiences and activities. These also need to be considered when thinking about how the EYFS Framework links to a certain National Curriculum subject.

The most relevant EYFS outcomes for Art are taken from the following areas of learning:

- Expressive Arts and Design

Age Band/ELG	Area of learning	Aspect of learning	Outcomes/Skills/Learning
30-50 Months	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> To explore colour and how colours can be changed. To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects. <p>To begin to be interested in and describe the texture of things.</p>
		Being Imaginative	<ul style="list-style-type: none"> To develop a preference for forms of expression. To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. <p>To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p>
40-60 Months	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> To explore what happens when they mix colours. To experiment to create different textures. To understand that different media can be combined to create new effects. To manipulate materials to achieve a planned effect. To construct with a purpose in mind, using a variety of resources. To use simple tools and techniques competently and appropriately. To select the appropriate resources and adapt work where necessary. To select tools and techniques needed to shape, assemble and join materials they are using.
		Being Imaginative	<ul style="list-style-type: none"> To create simple representations of events, people and objects. To choose particular colours to use for a purpose.
ELG	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.



		Being Imaginative	<ul style="list-style-type: none"> To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.
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As well as the above, consider the age band development sheets (30-50 months and 40-60 months) and familiarise yourself with all areas of the EYFS framework as other areas of learning will also feed into Art, for example, the area of Physical Development plays a significant role in children being able to manipulate objects successfully to create models etc.

Look also at the Characteristics of Effective Learning (CoEL) and see how these might link to Art.