



HAYWARD'S PRIMARY SCHOOL

TAKE ONE PICTURE ART GALLERY



'Men of the Docks' by George Bellows

FRIDAY 21st JUNE 2019

WELCOME!

With the support of our amazing Friends of Hayward's PTA and a kind donation by the Cavendar family, we have been able to provide every child at Hayward's with ten weeks of quality art teaching with Lynn West. As well as providing the children with a fantastic experience, where they have produced work of the highest calibre, it has also provided the teachers with an opportunity for quality CDP which they have been able to take back into their own classroom.



TAKE ONE PICTURE

We decided that for the first half of the summer term, we would carry out a whole-school art project inspired by 'Take One Picture'. Launched in 1995, 'Take One Picture' is a countrywide scheme for primary schools which aims to inspire a lifelong love of art and learning by promoting the role of visual arts within education.

Each year the National Gallery encourages primary school teachers and children to focus on one painting from the collection and respond creatively to its themes and subject matter, historical context, or composition. This year the painting is called 'Men of the Docks' by George Bellows. Each year group has taken an inspiration from the painting and developed their ideas over the term.

I would like to pass on my thanks to Lynn West, our art teacher, for the high quality teaching and CPD that she has provided the children over the last two years; Paul McCullough the artist who is opening the gallery and Tim Salter for his support in sourcing a local artist and loaning boards for the exhibition.

We hope you enjoy the gallery. Please fill out the visitor booklet before you leave.

Andy Smith
Headteacher

OUR GUEST ARTIST

PAUL McCULLOUGH



Paul McCullough

“I was born in Northern Ireland and have been painting and drawing for as far back as I can remember. I have been a graphic illustrator, a mural painter, a paint effects artist, a production manager for a sign company, an art technician in schools and a set painter for theatre and television. In 2001 I moved to Exeter and began a Fine Art Degree. When it finished, I stayed, setting up art studios in Crediton where I have been painting ever since. My work has evolved greatly incorporating the Devon and Cornish landscapes.”

Work from the Classes

EYFS

EYFS have been looking at the water element of the 'Men on the Docks' picture as it links with their topic of 'Wonderful Water'. They started by exploring water within their play and learning, especially outside in the blue area, with pipes, tubes, watering cans and spray bottles. We also spent time talking about their experiences of water at home and out and about. They then used paints to create lots of different colours of water based on their experiences. They used each colour they mixed to paint a strip across a piece of paper. They continued mixing and painting with their colours until they had an A4 piece of paper covered in various colours of water! They also created an A5 weave of materials which were water coloured. Lastly, in their topic sessions, the EYFS children spent time learning about what is under the sea and they each selected a sea creature that they would like to sketch. They have produced 3 or 4 mini sketches of their chosen sea creature, each one improving on the last and have really had to focus on the detail of each. The children have amazed the adults in EYFS with their creativity, focus and perseverance during the project.

Work from the Classes

KEY STAGE ONE

Key Stage One have focused on the horses in the picture. We were lucky enough to join Year 6 in looking at a real life horse on our playing field to launch the topic.

In our Art sessions, we have focused on sketching skills; we have built up the details and proportions over a series of weeks, in order to more accurately draw a horse. We have also used wire and mod-roc to make a 3D model of a horse.

As part of our learning we have found out about the role of horses in the past as farm 'machinery' and as a key part in wars. We compared this to their modern use, which is more for pleasure.

Finally, we have explored the meaning of good luck symbols. We have used clay to make and decorate our own good luck horseshoes which the loved ones might have given to the men in the picture as they boarded the ship.

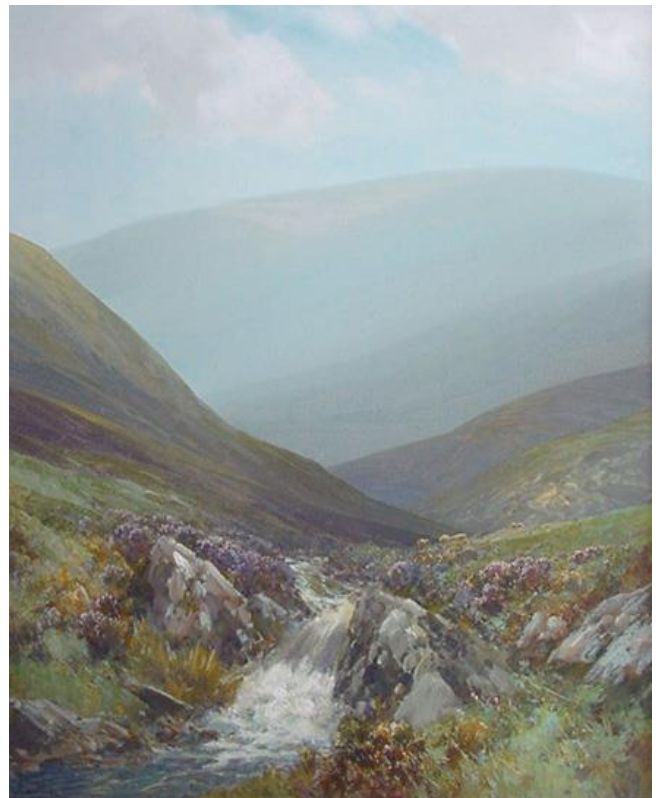
Work from the Classes

YEAR THREE

We have taken inspiration from George Bellows' 1912 painting "Men of the Docks" and linked this with our geography and science topics on rivers and states of matter to create art work showing the journey of water.

Miss Prentice's class has developed their sketch work through producing contoured drawings in pencil and ink of steam, water and ice. They have looked at the formation of clouds through viewfinders and transferred these images onto paper using pastels. The final created piece combined sketching, ink work and pastels to create an image of a cloud-filled sky.

Ms Holmes' class have taken the water journey and focused on the work of Fredrick John Widgery a local artist. Skills include sketching techniques, a colour study and exploring perspective using charcoal, oil and chalk pastels and water colours. Each child has a range of work using these different mediums. Their whole class piece will take inspiration from Bernard Prass to recreate one of Widgery's landscapes using recycled materials.

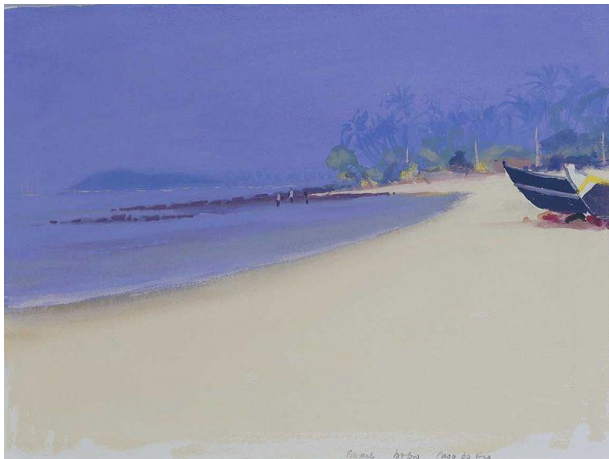


Work from the Classes

YEAR FOUR

Mr Baker's class, inspired by our trip to Pixie's Holt, the River Yeo and our topic of the water cycle, decided to sketch the rivers. We wanted to work on applying tone to our images using a range of medium and pressures. Our final pieces used charcoal to enhance the light and shadow, especially on the rocks as the water rippled past.

Mrs Greedy and Mrs Coren's class have focused on the end of a river's journey as it reaches the sea. Studying the artwork of John Miller, the children have developed their techniques and control of using oil pastels. The tone of the colours used was changed by mixing colours and blending them. Each child has explored how the oil pastels can be used in a range of ways to create different effects and to add texture. The children have also had the opportunity to sketch windsurf boards; looking at shapes, movement and colours. Their final piece is a representation of Miller's work, applying their refined skills using oil pastels.



Work from the Classes

YEAR FIVE

Year 5 looked at the figures in George Bellows' painting and related this to immigration, notably of Italians into New York in the early 1900s. We also looked at the photograph 'Lunch Atop a Sky Scrapper' and imagined the lives of immigrant workers.



We focused on drawing skills and painting - particularly on developing perspective, buildings and facial expressions - with all our stimuli linked to the idea of an immigrant's journey to a new life, in a new city and the memories of their old life, in their home country.

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown? - Shaun Tan

Work from the Classes

YEAR SIX

In Year Six, we focused on the horses in the image and looked closer at the role of horses in history. To begin with, we studied the skills involved in drawing human and animal forms accurately. To follow this up, we had a visit from a horse and carried out a live observational drawing session, sketching in a range of mediums. Next, we researched the people, throughout British history, who have worked with horses and produced clay sculptures of them, focusing particularly on their hats as a means of identifying them. We also produced a large 3D sculpture of a horse - based on our sketches. We'd like to thank Matthew Coe for the help he has provided with the 3D sculpture and Brian Phelps who brought in Estee, a riding horse, for the children to sketch.

