



EYFS and Music at Hayward's Primary School

The EYFS Framework is structured differently to the National Curriculum. It is organised across seven areas of learning rather than subject areas, which all interlink. This document shows how the skills taught across the EYFS feed into National Curriculum subject of Music and lend themselves to be the pre-requisite skills children need in this subject. The table below outlines the most relevant EYFS outcomes from 30-50 months, 40-60 months and the Early Learning Goals (ELGs), brought together from the EYFS Framework. It is also important to remember that underpinning the EYFS Framework are the Characteristics of Effective Learning (CoEL) which detail the ways in which children should be learning from their environment, experiences and activities. These also need to be considered when thinking about how the EYFS Framework links to a certain National Curriculum subject.

The most relevant EYFS outcomes for Music are taken from the following areas of learning:

- Understanding the World
- Expressive Arts and Design

Age Band/ELG	Area of learning	Aspect of learning	Outcomes/Skills/Learning
30-50 Months	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> • To sing a few familiar songs. • To imitate movement in response to music. • To tap out simple repeated rhythms. To explore and learn how sounds can be changed.
		Being Imaginative	<ul style="list-style-type: none"> • To develop a preference for forms of expression. • To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. • To sing to self and make up simple songs. • To make up rhythms. To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.
40-60 Months	Expressive Arts and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> • To begin to build a repertoire of songs and dances. • To explore the different sounds of instruments.
		Being Imaginative	<ul style="list-style-type: none"> • To create simple representations of events, people and objects.
ELG	Understanding the World	Technology	To recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.
	Expressive Arts and Design	Exploring and Using Media and Materials	To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
		Being Imaginative	<ul style="list-style-type: none"> • To use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.



As well as the above, consider the age band development sheets (30-50 months and 40-60 months) and familiarise yourself with all areas of the EYFS framework as other areas of learning will also feed into Music, for example, the area of Communication and Language plays a significant role in children being able to listen to music and rhyme and new language associated with rhymes and songs etc.

Look at the Characteristics of Effective Learning (CoEL) and see how these might link to Music.