

## ART AND DESIGN

### Objectives Year 1 and Year 2

A1

A2

A3

B1

B2

B3

Objectives Year 1 and Year 2							A1	A2	A3	B1	B2	B3
<b>Artistic techniques</b>	<b>Drawing:</b> Use drawing to share ideas, experiences and imaginations Use a variety of media (pencils, crayons, pastels, charcoal, pen and chalk) to explore line, shape, pattern and colour. Draw figures and objects and begin to understand shading and tone.											
	<b>Painting and Colour:</b> painting to share ideas, experiences and imaginations Know what the primary and secondary colours are (and how to make the secondary colours). Know how to make different shades of a colour by using mixing with black and white. Know the appropriate brush size to use and how to use it. Experiment with different painting techniques: layering, mixed media, adding texture.											
	<b>3D Form:</b> Use sculpture to share ideas, experiences and imaginations Manipulate clay in different ways (roll, knead, shaping) for a variety of purposes, including thumb and coil pots, relief tiles and models. Begin to understand how to join clay using slip and scoring. Experiment with, construct and join recycled, natural and man-made materials.											
	<b>Collage and Textiles:</b> Use a variety of techniques e.g. felt making, appliqué, tie-dying, oil resist, weaving. Create textured collages from different media.											
	<b>Printing:</b> Use a variety of printing techniques: relief, mono-printing, fabric, rubbings, block-printing. Print using a variety of materials, objects and techniques. Design patterns of increasing complexity and repetition.											
<b>Artists and Craft Makers</b>	Investigate the work of artists describing similarities/differences											
	Investigate the work of craft makers describing similarities and differences											
	Make links between own work and the work of artists' different practices and disciplines											
	Make links between own work and the work of craft makers' different practices and disciplines											
	Evaluate creative works of artists using key vocabulary											
	Evaluate creative works of craft makers using key vocabulary											
<b>Exploring and developing ideas</b>	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales											
	Use ICT											
	Record and explore ideas from first hand observation, experience and imagination											
	Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.											
	Explore the differences and similarities within the work of artists, craftspeople (different artists from different times and cultures should be explored for most projects).											
<b>Evaluating</b>	Review what they and others have done and say what they think and feel about it											
	Identify what they might change in their current work or develop in their future work											

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Objective Year 3 and Year 4							A1	A2	A3	B1	B2	B3
<i>Artistic techniques</i>	<b>Drawing:</b> Experiment with different grades of pencil and other implements. Explore the potential properties of line, tone/shading, pattern, texture, colour and shape. Alter and refine drawing and describe changes using art vocabulary. Draw from imagination, observation and experience. Use sketch books to collect images and information and develop ideas. Annotate sketch books.											
	<b>Painting and Colour:</b> Demonstrate a secure knowledge of primary and secondary colours, warm and cold colours, complementary and harmonising colours. Work on preliminary studies (in sketchbooks) to test media and materials. Create imaginative work from a variety of sources.											
	<b>3D Form:</b> Join clay adequately and work reasonably independently. Make informed choices about the 3D technique chosen. Show an understanding of shape, space and form. Plan, design, make and adapt models. Talk about their work understanding that it has been sculpted, modelled or constructed. Use a variety of materials.											
	<b>Collage and Textiles:</b> Choose collage or textiles as a means of extending work already achieved. Refine and alter ideas and explain choices using an art vocabulary. Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. Experiments with paste resist. Experiment with a range of media e.g. overlapping, layering etc.											
	<b>Printing:</b> Print using a variety of materials, objects and techniques including layering: relief, mono-printing, fabric, rubbings, block-printing. Talk about the processes used to produce a simple print. Explore pattern and shape, creating designs for printing.											
<i>Artists and Craft Makers</i>	Investigate the work of great artists in history											
	Develop an awareness of different kinds of art and craft											
	Analyse the creative works of artists using key vocabulary											
	Analyse the creative works of craft makers using key vocabulary											
	Understand the historical development of artists											
	Understand the historical development of craft makers											
	Understand the cultural development of artists' art form											
<i>Exploring and developing ideas</i>	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales											
	Use ICT											
	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes											
	Question and make thoughtful observations about starting points and select ideas to use in their work											
	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures (should be explored for most projects).											
<i>Evaluating</i>	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them											
	Adapt their work according to their views and describe how they might develop it further											

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Objectives Year 5 and 6							A1	A2	A3	B1	B2	B3
<i>Artistic techniques</i>	<b>Drawing:</b> Demonstrate a wide variety of ways to make different marks with dry and wet media. Identify artists who have worked in a similar way to their own work. Develop ideas using different or mixed media, using a sketchbook. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.											
	<b>Painting and Colour:</b> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, Inc. those researched independently. Show an awareness of how paintings are created (composition).											
	<b>3D Form:</b> Develop skills in using clay Inc. slabs, coils, slips, etc. Describe the different qualities involved in modelling, sculpture and construction. Use recycled, natural and man-made materials to create sculpture. Plan a sculpture through drawing and other preparatory work.											
	<b>Collage and Textiles:</b> Awareness of the potential of the uses of material. Use different techniques, colours and textures etc when designing and making pieces of work. To be expressive and analytical to adapt, extend and justify their work. Experiment with using batik safely.											
	<b>Printing:</b> Explain a few techniques, including the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Build up layers and colours/textures. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Choose inks and overlay colours.											
<i>Artists and Craft Makers</i>	Investigate the work of great artists in history											
	Develop an awareness of different kinds of art and craft											
	Analyse the creative works of artists using key vocabulary											
	Analyse the creative works of craft makers using key vocabulary											
	Understand the historical development of artists											
	Understand the historical development of craft makers											
	Understand the cultural development of artists' art form											
<i>Exploring and developing ideas</i>	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales											
	Use ICT											
	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes											
	Question and make thoughtful observations about starting points and select ideas and processes to use in their work											
	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures (should be explored for most projects).											
<i>Evaluating</i>	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them											
	Adapt their work according to their views and describe how they might develop it further											